



Entire Agreement:

This Agreement is made effective for all purposes in all respects as of _____ (current date) by and between Dover Media Group, herein after referred to as “the photographer” and _____ and _____, herein after referred to as “The CLIENT” or “as bride and groom” relating to the event(s) detailed below, hereinafter referred to as “The EVENT(S).

Wedding Venue Name:	
Wedding venue address:	
Times from, until:	
Reception Venue Name:	
Reception venue address:	
Times from, until:	

This agreement contains the entire understanding between the Photographer and the CLIENT. It supersedes all prior and simultaneous agreements between the parties. The only way to add or change this agreement is to do so in writing, signed by all parties. In the event that any part of this agreement is found to be invalid or unenforceable, the remainder of this agreement shall remain valid and enforceable. Any agreement to waive one or more provisions of this agreement or any failure by one or both parties to enforce a provision of this agreement shall not constitute a waiver of any other portion or provision of this agreement.

Booking Fee / Deposit Payments

A non-refundable booking fee of 25% as well as full acceptance of the terms and conditions as detailed below secures the time and services of the Photographer for the wedding and is non-refundable or transferable in the event of cancellation, it being the agreed loss suffered by the photographer due to cancellation. The booking fee will be deducted from the cost of the client's chosen package when calculating the final balance due. Payment in full of the remaining balance will be due one calendar month before the wedding day. Weddings that are postponed to a later date will retain the fee as long as the photographer can re-schedule for the new date and time.

Second Photographer's

The photographer has the right at all times to bring a second photographer or assistant to any event to aid the production of the photographs. The second shooter has all the same rights within this contract as the primary photographer. All images shot by the second shooter will be used in collaboration with the primary photographers’ images to be part of the delivered album. In addition, all images taken by the second shooter shall become the property of the primary photographer and the reliant copyright laws are still upheld.

Wedding Arrangements

The details of the wedding arrangements are to be agreed beforehand in writing (email is acceptable). The Client shall notify the Photographer of any changes to these details in writing. The Photographer/s cannot be held liable for delays or disruption in their delivery of the service until any changes are received and acknowledged in writing.

Image Quantity

The photographer will aim to deliver ____ images within the agreed price within 6 weeks of the wedding date if however, this is not possible for reasons outside of the photographer's control (lack of guests unable to control for the posing cancelled parts of the agreed ceremony outside due to weather etc.), the photographer will do the best to provide as many as he can but accepts no responsibility for the shortfall. All images taken raw, edited or otherwise shall be kept for a minimum of 3 months from the wedding date. Any corrections, reprints, or duplicate memory sticks must be requested before this time.

Album Design

If a wedding album is included within your chosen package this will be designed once you have selected your preferred images or have passed over the right to the photographer to select the images. Printing can take up to four weeks, but as this is outsourced, the photographer cannot be held responsible for any delay.

Co-Operation

The client will be responsible for, or have someone designated to, identify people of whom specific photographs are desired.

The Schedule

Both the photographer and the client agree that punctuality and co-operation are essential. A good faith effort will be made to capture any requested photographs but due to the rapid pace and unpredictable nature of wedding photography it is impossible to guarantee that specific requested photographs will be captured.

Artistic License

The photographer(s) shall be granted artistic license and the photographers judgment regarding posing, lighting, locations used, photographing and editing shall be deemed correct. All decisions made are in the best interest of the client who will be given the highest quality selection from the images taken.

Paparazzi Wedding Guests

The photographer (photographers if an assistant is present) is to be the sole and exclusive professional photographer(s). It is understood that wedding guests will of course want to take photos of the Bride and Groom, however, the photographer must be given precedence over your guests in order to take the wedding photographs required. The photographer cannot be held responsible for lack of wedding photos if guests taking their own photos of the Bride and Groom have interrupted the photographer's work.

Cancellation

The Client may cancel this contract at any time by giving written notice to The Photographer/s but in doing so shall forfeit any monies paid. Cancellation less than 12 weeks before the wedding will result in the payment in full becoming due. All cancellations must be in writing.

Display

In entering into this contract The client(s) automatically grant the photographer consent to display any photograph covered by this contract and to generally promote the business in advertising, brochures, magazine articles, websites, social media, sample albums etc. The client can revoke this agreement at anytime, details of which can be found in The Photographers Privacy Policy which can be found on www.dovermediagroup.co.uk

Images

All image sizes to be 3000 dip long edge supplied in JPEG on USB drive. The Photographer (s) will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibers. It is sometimes impossible to record on film or digitally the exact colour as seen by the human eye.

House Rules

Please note that photographers are sometimes limited by rules imposed by registrars, ministers and venue management as to what can and cannot be done. For example, some ministers insist that no flash photography is allowed, and others insist that photographers can only shoot from a specific location. In such circumstances the Bride and Groom agree to accept the technical limitations that may be imposed on the equipment used. It is advised that the Bride and Groom make themselves aware of the rules of the venue and if necessary, negotiate with the personnel concerned. The area from which the photographer is able to cover the ceremony may not be the photographer's choice and the photographer cannot accept responsibility for any obstructed view should this be the case.

Retouching

All images will be adjusted for exposure, brightness, contrast, sharpness, etc. The Photographer's judgment regarding these corrections and the number of images put forward to the Client for preview shall be deemed correct. Retouching, digital manipulation and artist finishing is available to the Client as an option at extra cost. In addition, the photographer does not allow and further editing to his work by any person including the client(s) without prior consent in writing from the photographer. Editing includes colour, exposure, transforming, filters, etc. anything that changes the image from how it was delivered is classed as editing. All images are edited on a colour calibrated screen and the photographer accepts no responsibilities for colour variation on displays after the images are delivered.

Prints / Reorders

All prints and reorders shall be treated as an extension of this contract and no responsibility for error will be accepted unless orders are given in writing.

Copyright

English Copyright Law states that the copyright of photographs remain with the photographer.

The photographer grants the Bride and Groom permission to make copies of the images under the following conditions. The images taken by the photographer are for personal use by the Bride and Groom and their friends and relatives. Selling, publication or any commercial use of the photographs is not allowed without prior written permission from the photographer. The Bride and Groom are not permitted to pass on images to any third party, such as suppliers, that will be used for marketing or advertising purposes without written consent from the photographer.

Permits:

The CLIENT is responsible for acquiring all permits and necessary permission for all locations on which the COMPANY will be performing services.

Act of God

The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control. Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer will not be responsible for photographs that are not produced due to technical failure.

Attendance

In the unlikely event of the assigned Photographer being unable to attend your wedding due to unforeseen circumstances, we reserve the right to appoint another photographer to attend your wedding on our behalf to undertake the wedding photography to his/her best ability.

Capture & Delivery:

The Photographer is not liable to deliver every image taken at the event. The determination of images delivered to the CLIENT is left to the discretion of the photographer

Limitation of Liability

In the unlikely event of a total photographic failure or cancellation of this contract by either party or in any other circumstance the liability of one party to the other shall be limited to the total value of the contract. Neither party shall be liable for indirect or consequential loss.

Personal Accident

Any directions issued to clients, their guests or employees during a photographic shoot are deemed to be at said persons own risk. The photographer cannot be held responsible for any personal accidents during a photographic shoot.

Photographer Breaks

The Photographer although only human shall not take photographs of people eating and shall use this time to eat with the wedding guests. Any other short breaks the photographer uses during the day for rest are entirely at his own discretion and shall not affect the images being caught nor taken during periods where his attendance is vital.

Governing Law

This agreement shall be governed in accordance with the laws of England and Wales.
The terms of this contract are accepted by:

CLIENT Name: Mr/Miss/MS	and Mr/Miss/MS

DATE:

ADDRESS:	

SIGNED:	

PHOTOGRAPHER:
Dover Media Group

DATE:

ADDRESS:
DMG Studios, 6 London Road,
Dover, Kent,
CT170ST

SIGNED:	PRINT:

END

Wedding Deposit

Upon securing the booking the above agreed fee is due.

Package Type:	
Package Value:	
25% Deposit:	
Remaining Balance:	
Balance Due on or Before:	
Deposit Payment Method:	
Received By:	
Date:	

Pay-Pal Email: - simoncharlier@yahoo.co.uk Reference: 'Name' Wedding deposit